



#2

\$2.95

\$3.50 Canada

*The Classic Horror Movie! Now A Color Comic!*

# Re-Animator

Death is just the beginning...



HADNES  
© 1991



• Mature Readers





## Based On Characters Created By H.P. Lovecraft

Special Thanks To Brian Yuzna

Writer • Steven Philip Jones

Illustrations • Christopher Jones

Cover Painting • Lurene Haines

Lettering • Joseph Allen

Coloring • Michelle Mach

Publisher • Dave Olbrich

Publishing Coordinator • Kim Scholter

Editor-In-Chief • Chris Ulm

Editorial Assistant • Dan Danko

Art Director • Mickie Villa

Creative Director • Tom Mason



### ***Creative Director Tales...***

Now we're cooking and the adaptation of the classic horror movie is starting to kick (we're up to the part where Rufus the dead cat has been brought back to life—thanks to Herbert West—and wants more than Fancy Feast).

If you haven't seen it yet, be sure to check out Brian Yuzna's sequel to *Re-Animator* called *BRIDE OF THE RE-ANIMATOR*. It's out now on video and is making the rounds of the various cable entities.

But don't do anything until you've finished reading this issue. (And look for Adventure's own prequel, *Dawn Of The Re-Animator*, in March 1992).

—Tom Mason

**Re-Animator In Full Color #2 (of 3), December 1991.**

Published by Adventure Comics, a division of Malibu Graphics Publishing Group, 5321 Sterling Center Dr., Westlake Village, CA 91361, (818) 889-9800. \$2.95/\$3.50 in Canada. *Re-Animator* is trademarked and copyright © 1985 Brian Yuzna Productions. All rights reserved. Cover illustration © 1991 Lurene Haines and Brian Yuzna Productions. Any similarity to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Malibu Graphics Publishing Group. All other contents © 1991 Malibu Graphics Publishing Group.

SCOTT ROSENBERG • President. CHRIS ULM • Vice-President. TOM MASON • Secretary. DAVE OLBRIK • Treasurer. CHRISTINE HSU • Controller.



RUFUS? COME  
ON OUT, BOY! IT'S  
ME. IT'S **DAN**. THE  
GUY WHO **FEEDS**  
YOU. REMEMBER?!

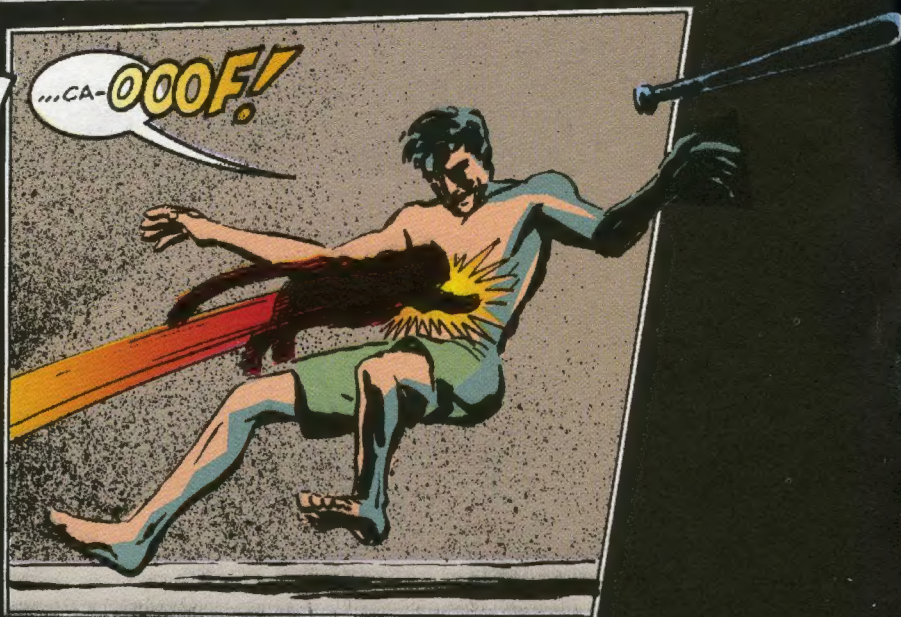
COME ON, FAT  
CAT -- I'M NOT  
GONNA HURT  
YOU.

PICKMAN

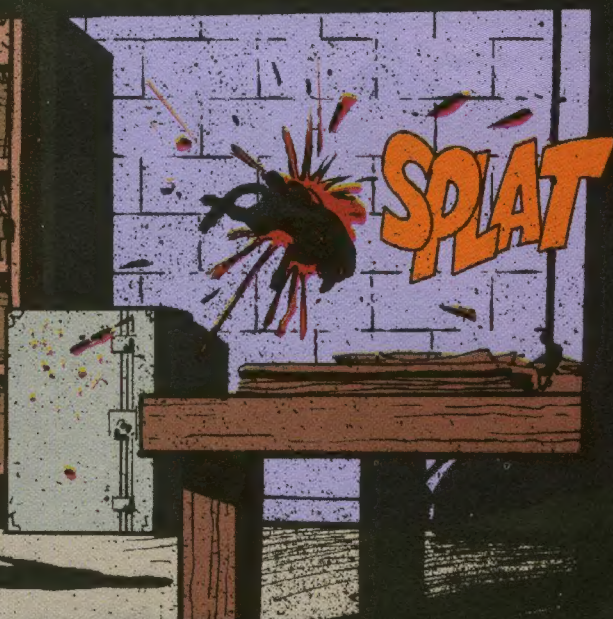
Huu-ssssssssss













OW!  
SHUT UP.

AND THEY LET YOU WORK IN AN E.R. ?!



MOST OF MY PATIENTS SUBMIT TO A LOCAL ANESTHETIC.  
I SUPPOSE THEY REQUIRE IT.



TOMORROW.  
YOU STOLE MOST OF THIS EQUIPMENT FROM THE HOSPITAL, DIDN'T YOU ?



EXPULSION ISN'T IMPORTANT ?!



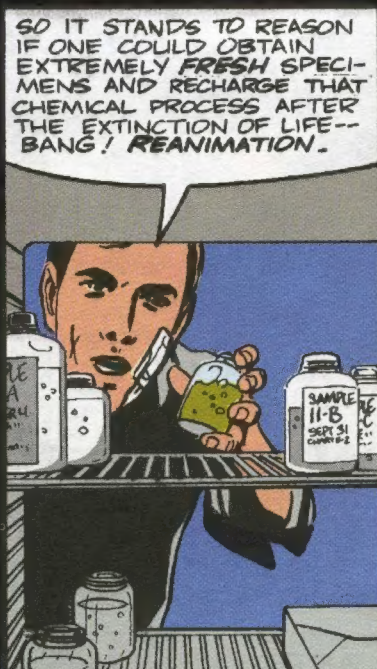
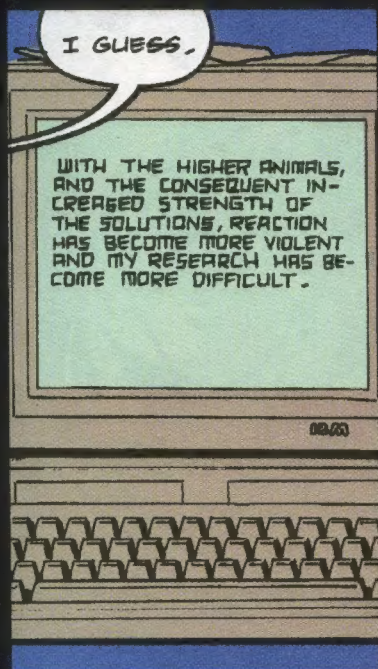
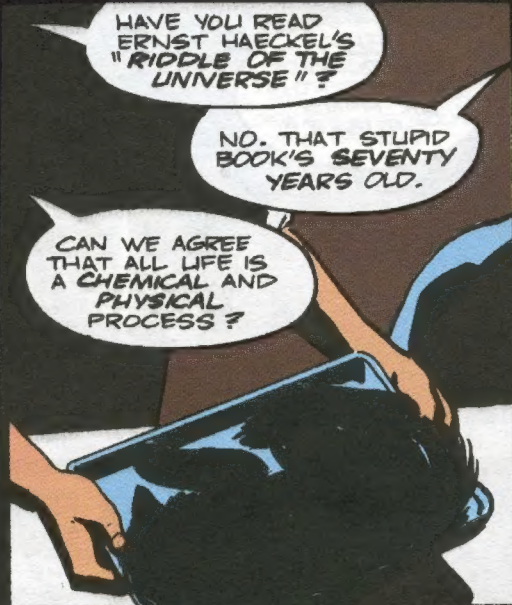
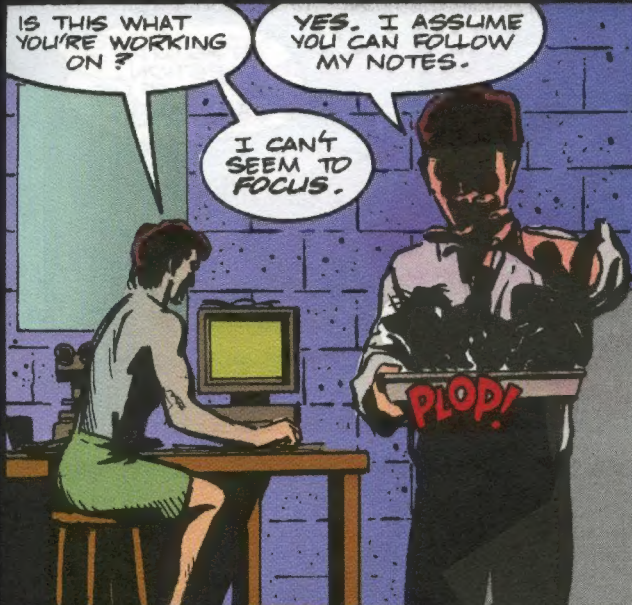
THAT ISN'T IMPORTANT.



THAT'S WHAT'S GONNA HAPPEN TO YOU IF ANYONE SEES THIS STUFF.

NO ONE IS GOING TO SEE IT.



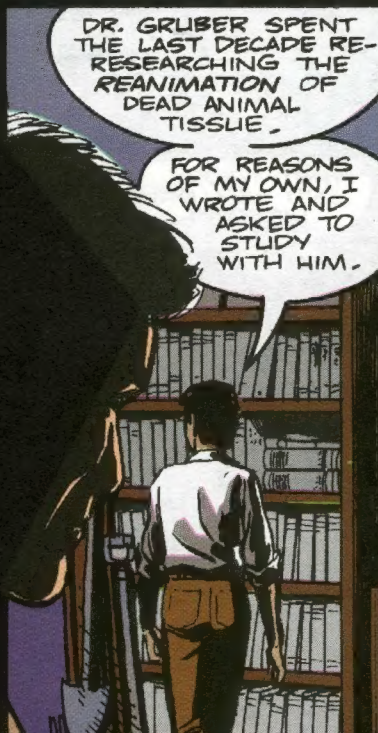






YOU  
CONQUERED  
BRAIN DEATH?  
DR HANS  
GRUBER?!

AN ASTUTE  
QUESTION.  
BOTH OF US,  
ACTUALLY.



DR. GRUBER SPENT  
THE LAST DECADE RE-  
RESEARCHING THE  
REANIMATION OF  
DEAD ANIMAL  
TISSUE.

FOR REASONS  
OF MY OWN, I  
WROTE AND  
ASKED TO  
STUDY  
WITH HIM.



HE ACCEPTED, AND  
DURING MY STAY IN  
SWITZERLAND I BE-  
GAN RESEARCHING  
THE POSSIBILITIES OF  
REANIMATING CON-  
SCIOUSNESS IN  
ANIMALS.



I HAD SOME SMALL  
SUCCESS WITH RODENTS,  
THANKS TO DR. GRUBER'S  
TRAILBLAZING WORK.



ARE THERE A  
PAIR OF  
GLASSES  
OVER THERE?

Uhhh-  
HERE'S A  
GLASSES  
CASE.

THAT'S  
THEM.





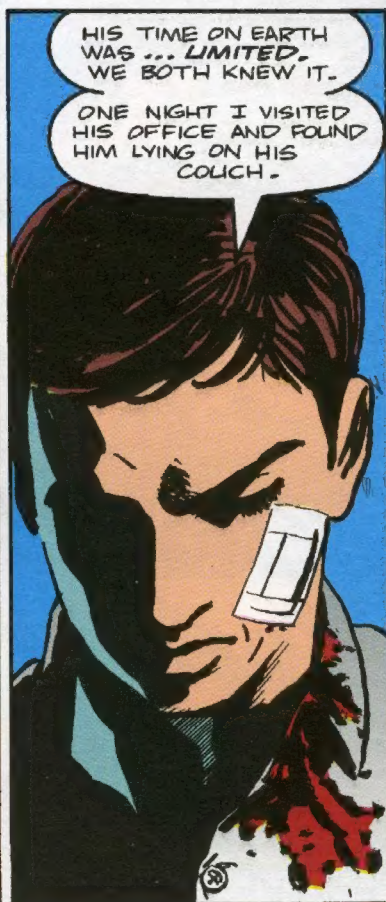
THIS IS OUR  
RESEARCH FROM  
THAT TIME.

I DON'T MIND AD-  
MITTING GRUBER BE-  
CAME LIKE A SECOND  
FATHER TO ME. A  
FIRST, REALLY, IN  
SOME WAYS.



HE WAS A GENIUS.  
STRONG-WILLED.  
BUT HIS HEART  
WAS WEAK.

TO H.W.  
TRY NOT TO LOSE  
THESE, TOO. H.G.



HIS TIME ON EARTH  
WAS ... LIMITED.  
WE BOTH KNEW IT.

ONE NIGHT I VISITED  
HIS OFFICE AND FOUND  
HIM LYING ON HIS  
COUCH.

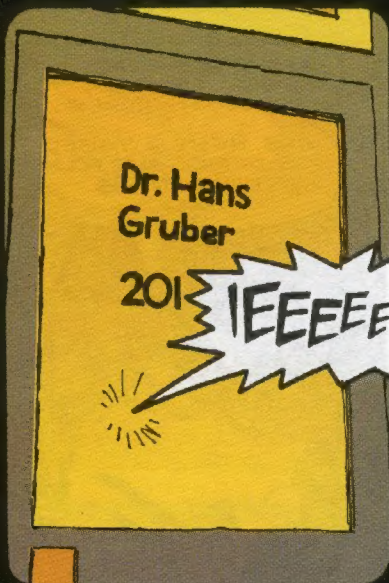


ASLEEP, I  
THOUGHT--  
BUT NO.

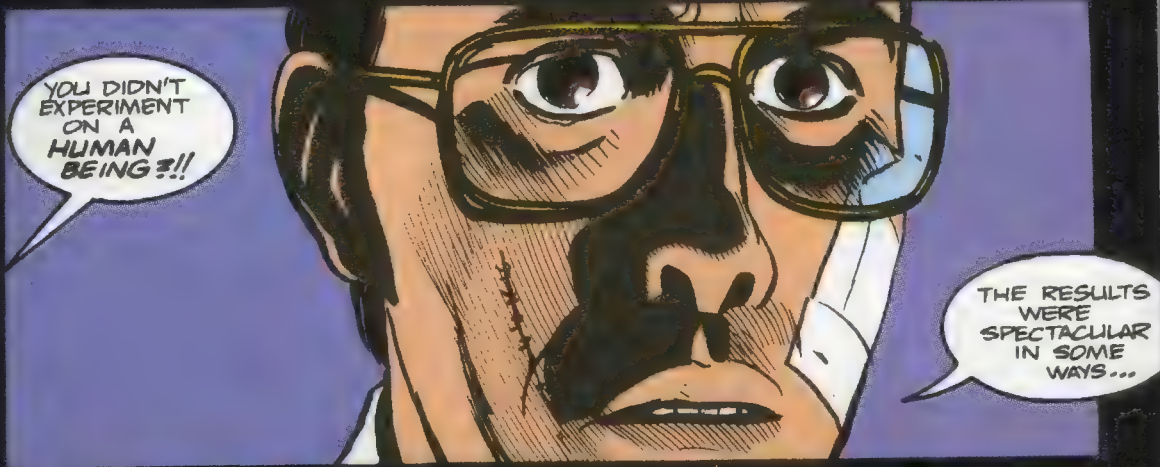


I DID THE ONLY  
THING I COULD  
UNDER THE  
CIRCUMSTANCES.









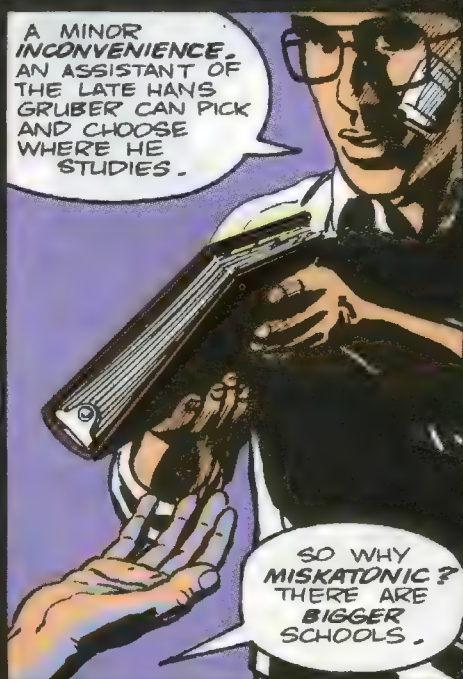




WHAT  
HAPPENED?!

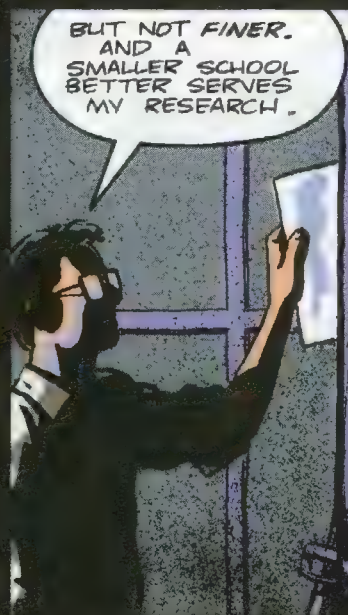
DER SVISS  
AUTHORITIES  
WERE NUT  
IMPRESSED.

THEY REQUEST-  
ED I LEAVE  
THE COUNTRY.  
IMMEDIATELY.



A MINOR  
INCONVENIENCE.  
AN ASSISTANT OF  
THE LATE HANS  
GRUBER CAN PICK  
AND CHOOSE  
WHERE HE  
STUDIES.

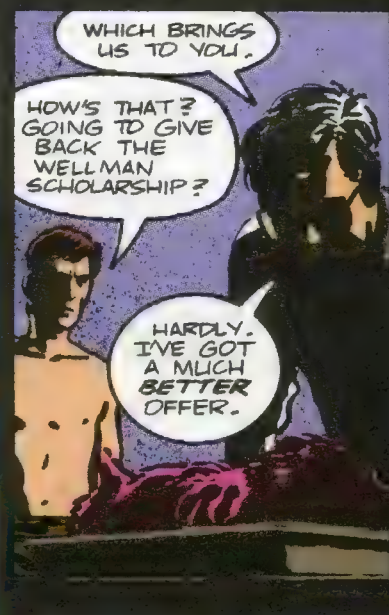
SO WHY  
MISKATONIC?  
THERE ARE  
BIGGER  
SCHOOLS.



BUT NOT FINER.  
AND A  
SMALLER SCHOOL  
BETTER SERVES  
MY RESEARCH.



AND BESIDES,  
ARKHAM'S  
CLOSE TO  
BOSTON, AND  
I'VE BEEN  
AWAY FROM  
HOME TOO  
LONG.



WHICH BRINGS  
US TO YOU.

HOW'S THAT?  
GOING TO GIVE  
BACK THE  
WELLMAN  
SCHOLARSHIP?

HARDLY.  
I'VE GOT  
A MUCH  
BETTER  
OFFER.



I WANT YOU  
TO JOIN ME  
IN MY  
RESEARCH.

WHA... ?!  
NO.

WHY ?  
BECAUSE  
IT'S  
"MAD" ?!



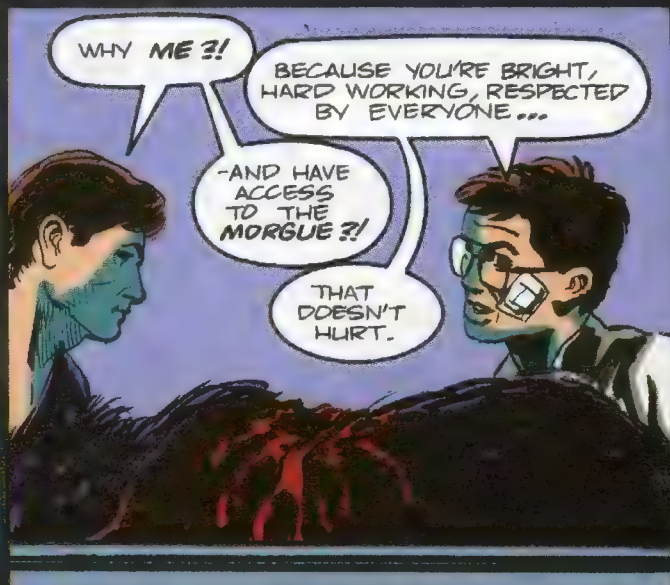


BECAUSE  
I DON'T  
BELIEVE  
YOU.

DAN, WE  
CAN  
DEFEAT  
DEATH!

WE CAN  
ACHIEVE  
EVERY  
DOCTOR'S  
DREAM!

YOU'LL BE  
FAMOUS--  
AND LIVE  
LIFETIMES!



WHY ME?!

BECAUSE YOU'RE BRIGHT,  
HARD WORKING, RESPECTED  
BY EVERYONE...

-AND HAVE  
ACCESS  
TO THE  
MORGUE?!

THAT DOESN'T  
HURT.



YOU'VE  
SEEN THE  
RESULTS.

COME ON,  
WEST. RUFUS  
WASN'T DEAD  
BEFORE.

HE COULDN'T  
HAVE BEEN.



OH,  
REALLY?

WELL WE CAN  
AGREE IT'S  
DEAD NOW?

HERBERT...!  
YES.

**THUMP**



ALL RIGHT  
THEN.

NO!  
STOP!

I'LL SHOW  
YOU-- THEN  
YOU'LL  
HELP ME.

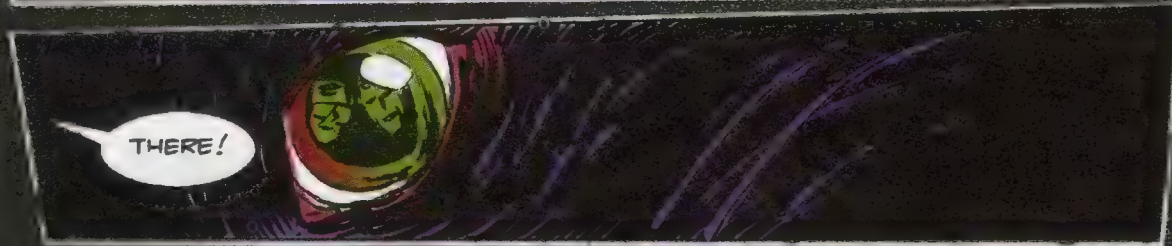
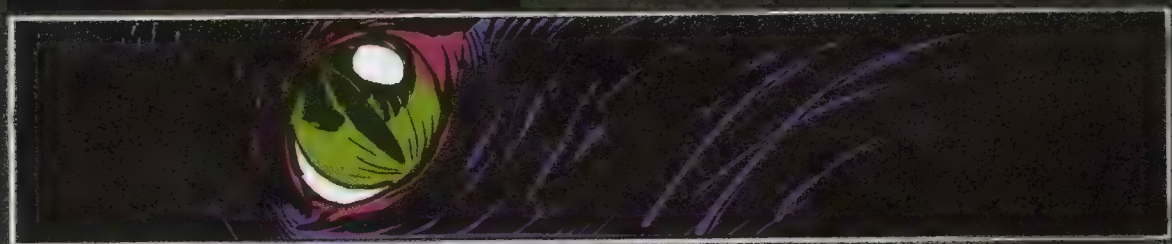
NO.



YES  
YOU  
WILL.

THAT WAS  
THE ONLY  
REASON I  
BROUGHT THE  
INFERNAL  
BEAST BACK  
TO LIFE IN  
THE FIRST  
PLACE.

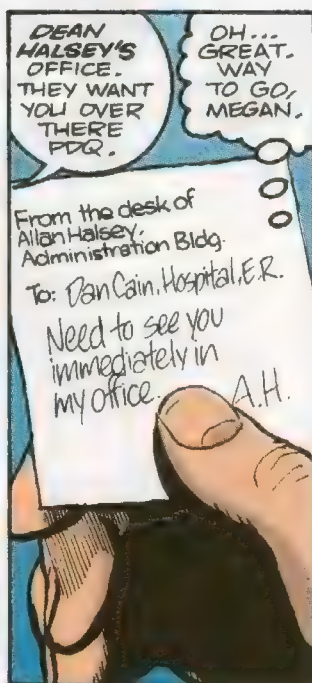
















I'VE SEEN IT, SIR!  
HE EVEN BROUGHT  
A DEAD ANIMAL  
SUBJECT-- A CAT--  
BACK TO LIFE!

HOW LONG  
HAD IT BEEN  
DEAD?



I DON'T KNOW.  
A FEW MINUTES.

UNLESS IT HAD  
BEEN DEAD FOR MORE  
THAN **TWELVE MIN-**  
**UTES**, ANY ADRENALINE  
DERIVATIVE COULD  
HAVE PRODUCED THE  
SAME RESULTS.



THE CAT WAS  
NOT CLINICALLY  
DEAD. IF IT WAS  
DEAD AT ALL.

DR. HALSEY,  
HERBERTS  
RESEARCH IS  
FOUNDED ON  
WORK  
INITIATED BY  
HANS GRUBER.



I'VE READ THEIR  
NOTES -- THEIR  
CONCLUSIONS ARE  
IRREFUTABLE.

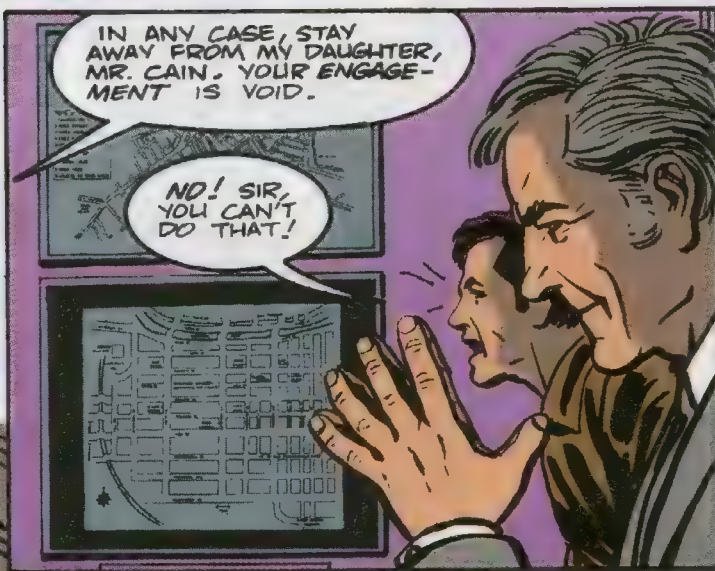
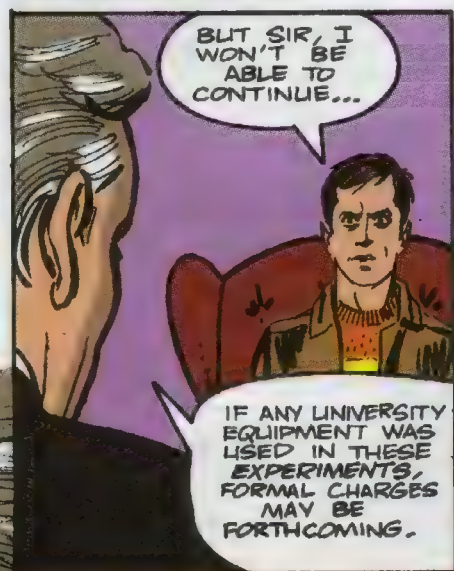
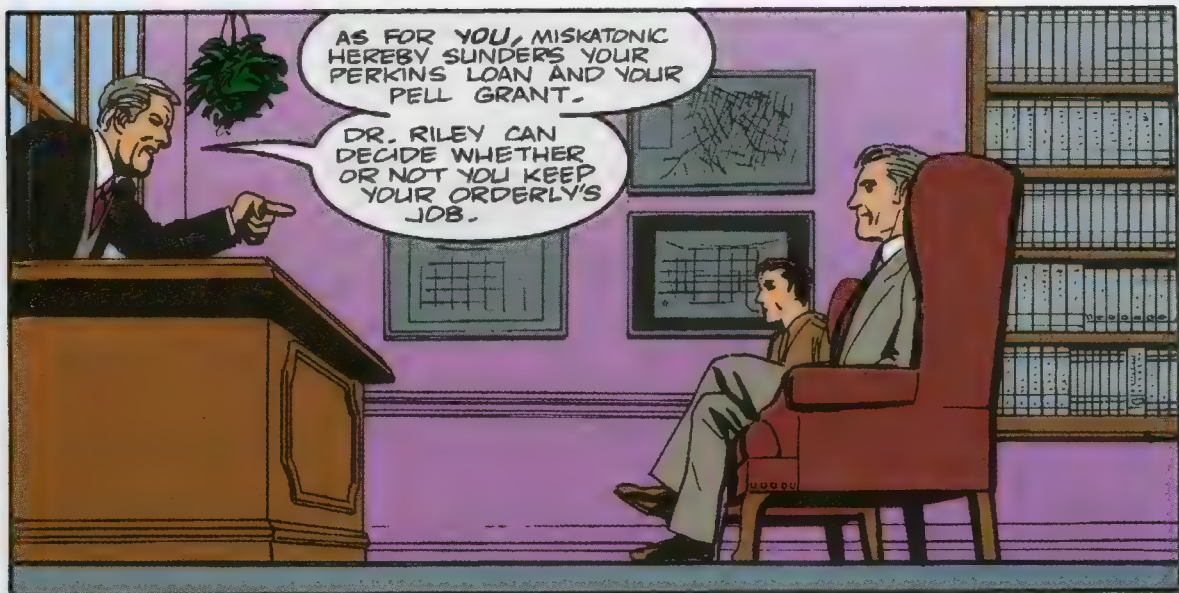
THIS IS A RESPECTED  
MEDICAL INSTITUTION!  
NOT A ROAD PRODUCTION  
OF THE BODY  
SNATCHERS!



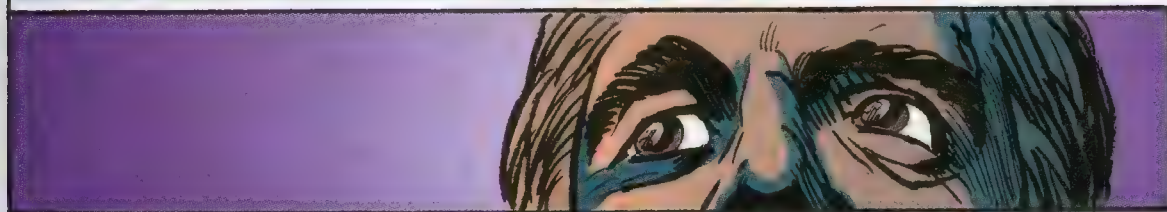
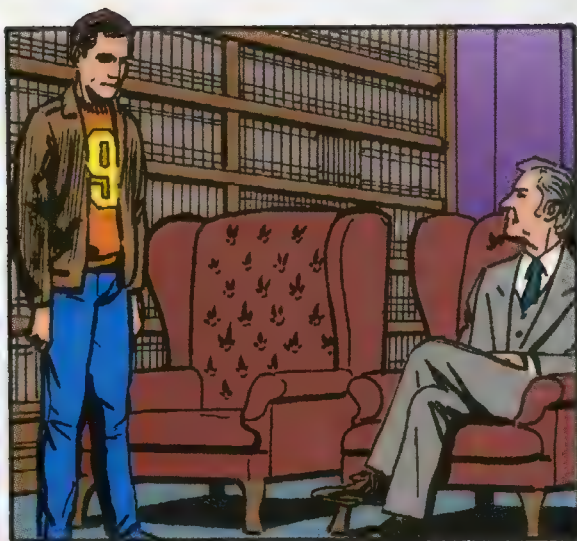
IF MR. WEST WANTS TO  
PLAY AT BEING VICTOR  
FRANKENSTEIN, HE MAY  
DO SO WITHOUT THE  
BENEFIT OF A MISKATONIC  
EDUCATION.

DEAN  
HALSEY...?

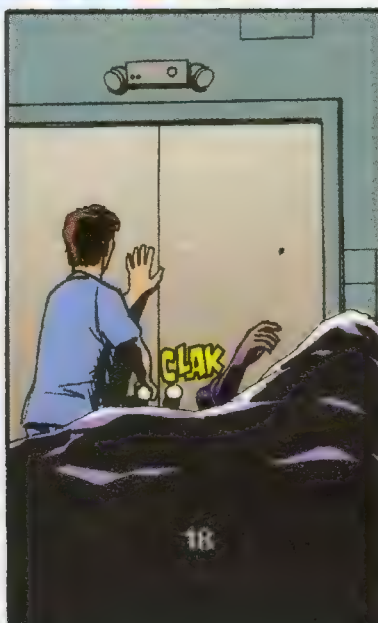














WHAT WAS I SUPPOSED TO SAY? YOU POURED ENOUGH KETCHUP ON THAT SHEET...

JUST GET ME IN THE MORGUE BEFORE THE GUARD COMES BACK.

THIS WAY.

OH, YES. THIS WILL DO JUST FINE.

WHERE HAVE I HEARD THAT BEFORE?

HERE'S YOUR MEAT-BALL.

I'LL HAVE TO TELL YOU A THING OR TWO ABOUT HILL SOME... YES! YES! I THINK YOU!

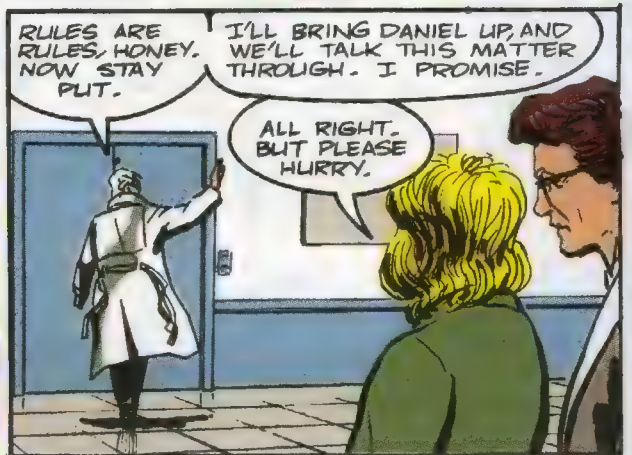
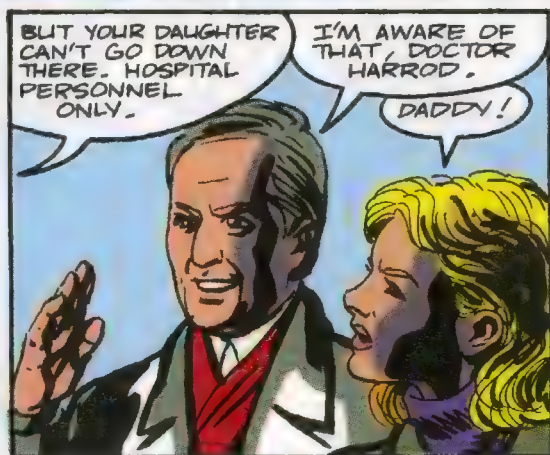
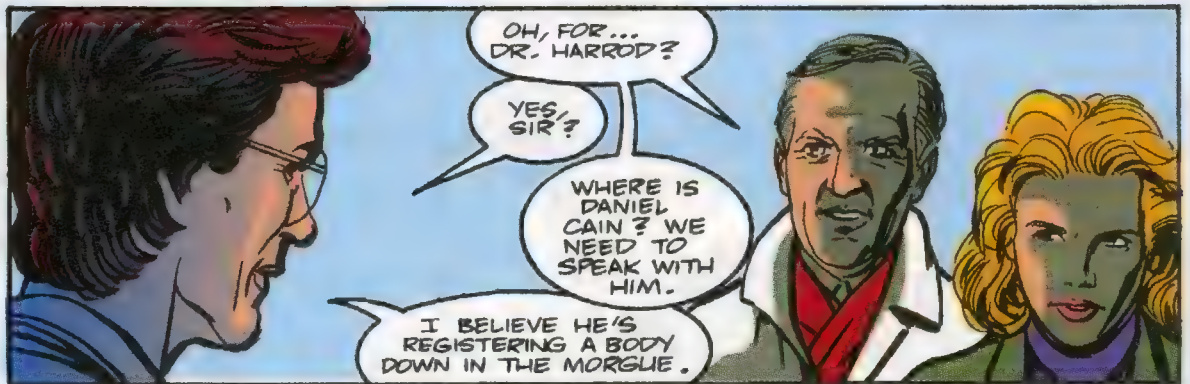
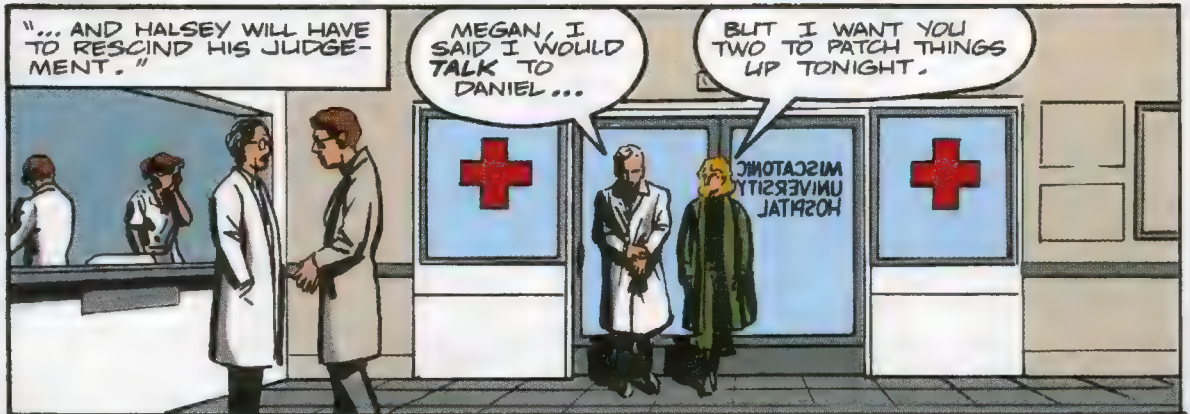
WHAT DU'YA FIND?

TAG SAYS HE ARRIVED EARLY THIS EVENING. JOHN DOE, APPARENTLY JUST DROPPED DEAD. NO RECORD OF ANY DAMAGE. ALMOST PERFECT.

WHY "ALMOST"?

THIS ONE LOOKS LIKE MALPRACTICE. POOR BASTARD WAS PROBABLY ONE OF HILL'S PATIENTS.









"DAN'S PROBABLY WORRIED TO DEATH ..."

COME ON!



ENOUGH, WEST. WE TRIED. WE FAILED.

HE FAILED!

WHATEVER. LET'S GO.

NO. NOT YET.

THUD



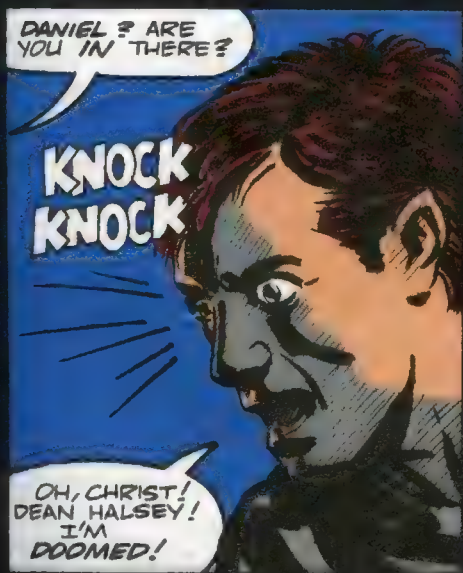
"WHAT ARE YOU DOING?"

DANIEL?  
ARE YOU IN  
HERE?



OBTAINING THE HUMAN  
DOSAGE FACTOR IS  
UNKNOWN. AM IN-  
CREASING DOSAGE  
ANOTHER 30 CC.

ARE  
YOU  
TOTALLY  
NUTS?



DANIEL? ARE  
YOU IN THERE?

KNOCK  
KNOCK

OH, CHRIST!  
DEAN HALSEY!  
I'M  
DOOMED!



UKK--

YEE AAHH!!

AAAAARSH!



CAIN?! WHAT'S  
THAT RACKET? ARE  
YOU AND WEST IN  
THERE?!

THUMP  
THUMP

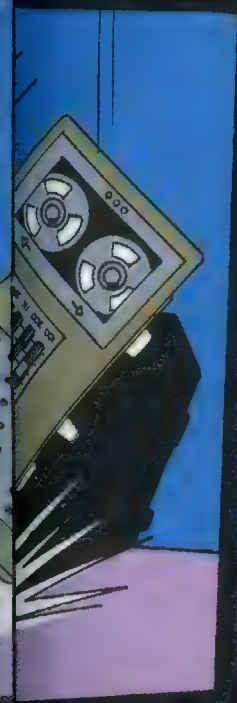
YOU'RE  
BOTH IN  
A LOT OF  
TROUBLE!

FOR GOD'S  
SAKE-- GET  
HELP!

GET MACE!  
CALL  
SECURITY!







**GARR-ARRH!**

GODDAMNIT!  
GET YOUR  
ASSES OUT  
HERE---  
NOW!



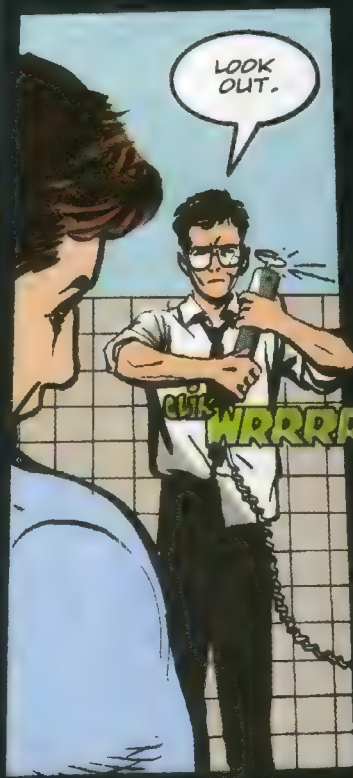
**YEEE-ARRGHH!**



**STOP!  
STOP IT!  
LEAVE  
HIM  
ALONE!**

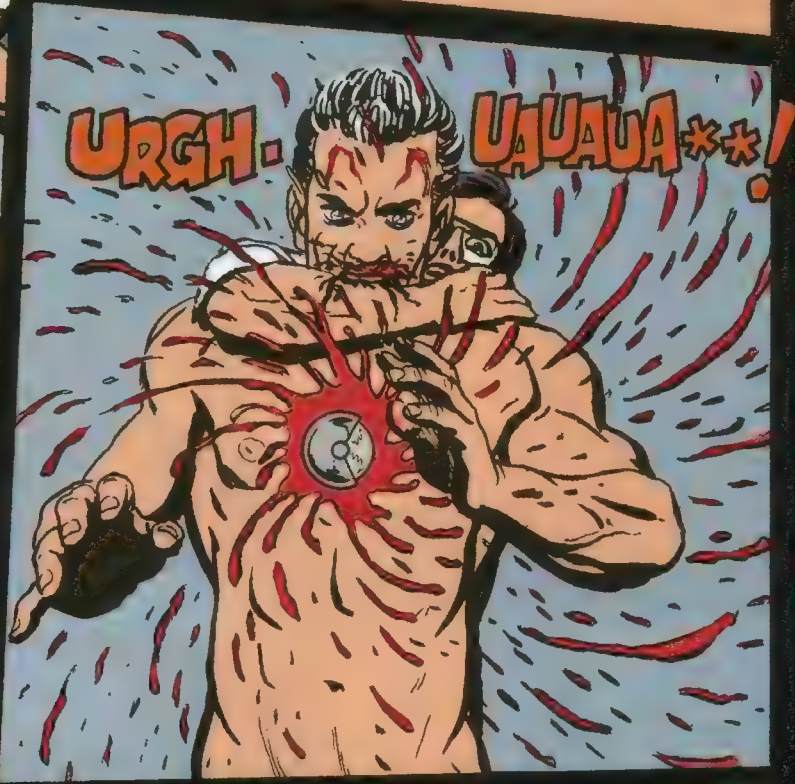
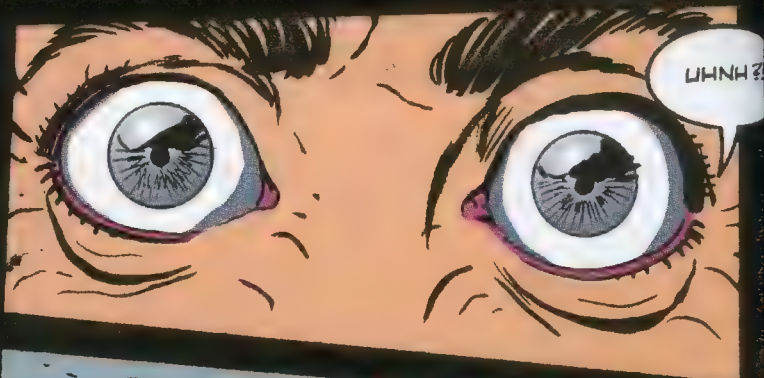


DAN.

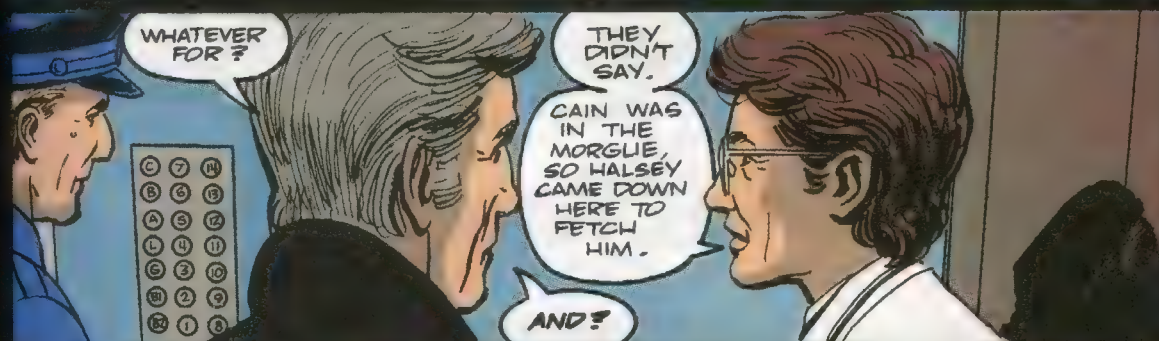
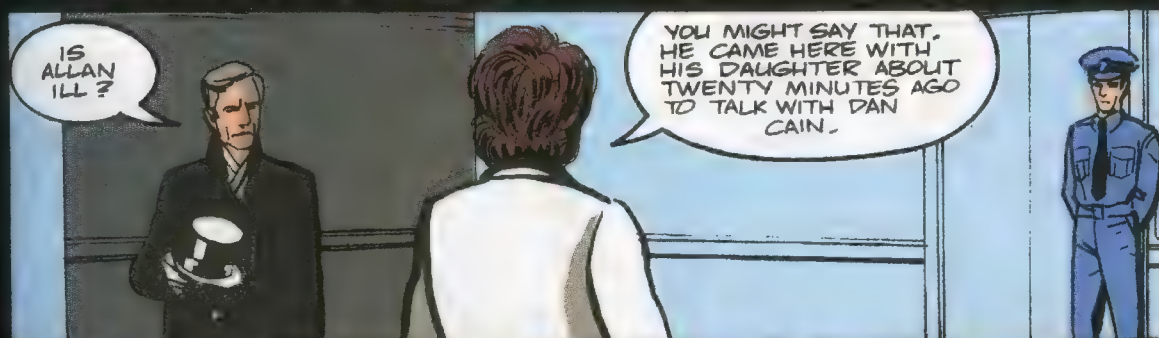
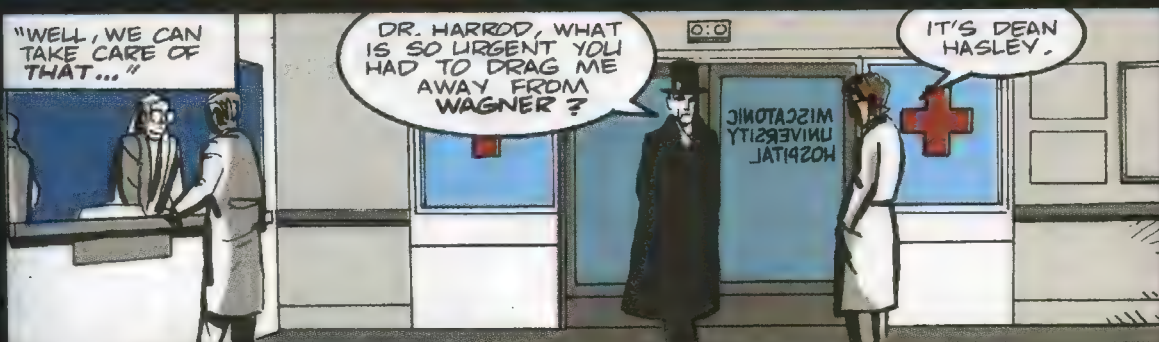


**LOOK  
OUT.**











MR. WEST! WHY AREN'T I SURPRISED YOU HAVE SOMETHING TO DO WITH THIS GRAND GUIGNOL ATMOSPHERE.

A PLEASURE AS ALWAYS, DR. HILL.

WHAT THE HELL HAPPENED HERE?!

I WAS VISITING DAN WHEN HALSEY ENTERED AND STARTING RANTING AT US-- RATHER IRRATIONALLY.

HE ATTACKED US, THEN WENT MAD AND HACKED UP A CORPSE WITH A BONE CUTTER.

I SEE.

IT WAS A HARROWING EXPERIENCE.

I'M SURE IT WAS.

WHERE ARE THE POLICE? HAVEN'T THEY BEEN CALLED?

NO. DR. HARROD FELT IT BEST IF YOU PHONED THEM...

...WHAT WITH DEAN HALSEY'S CONDITION AND ALL.

WHAT DO YOU MEAN? HASN'T HE BEEN SEDATED?

NO.

WHY NOT?

LOOK FOR YOURSELF.





LORD  
IN  
HEAVEN.

ALLAN!

DADDY?  
DADDY!  
PLEASE  
COME OUT.  
IT'S ME.  
MEGAN.

DADDY?!

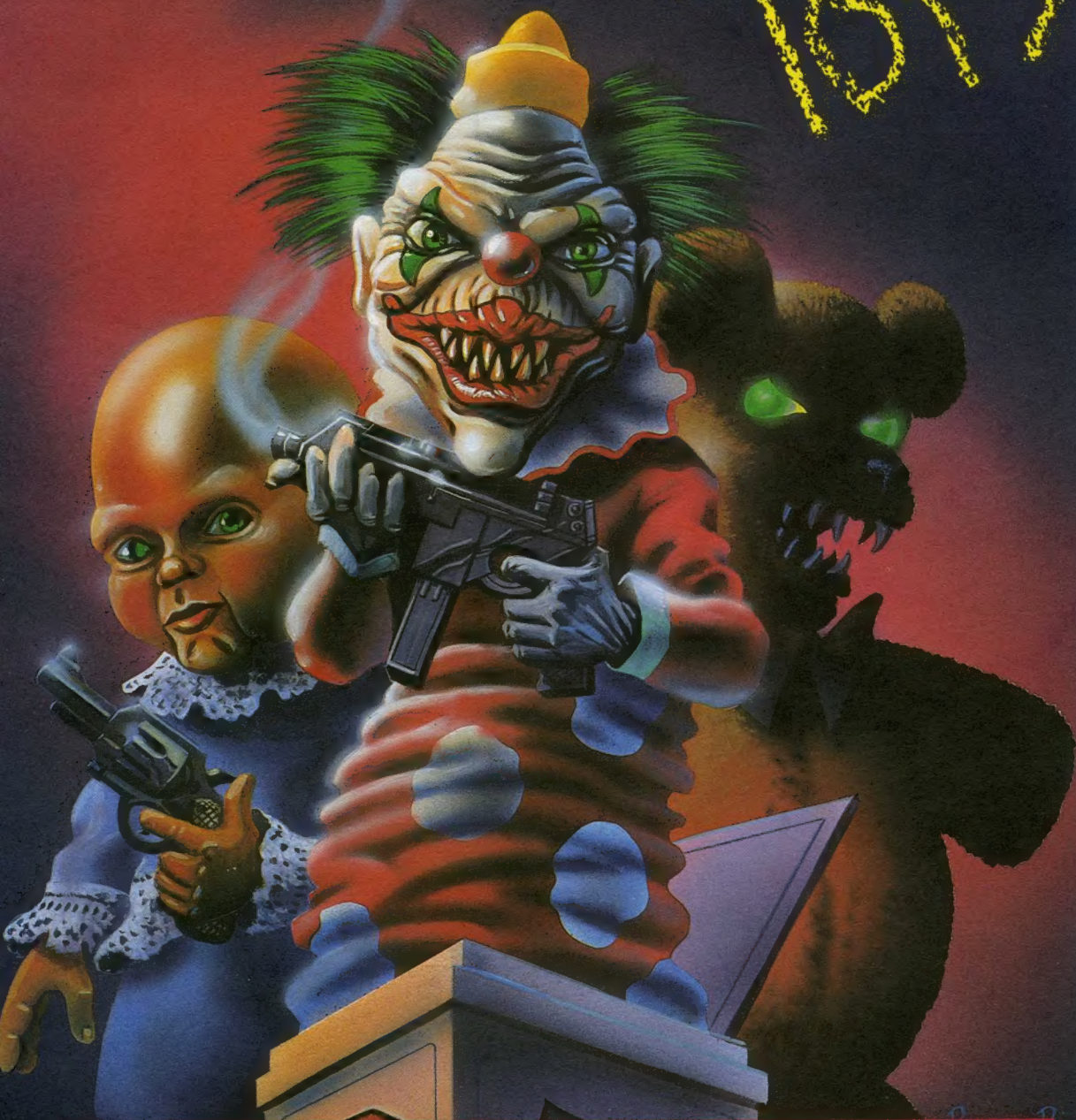


**ALL NEW!  
FULL  
COLOR!**

**IT'S TIME TO PLAY!**

# **Demonic**

*TOYS*



**ON SALE NOW FROM ETERNITY COMICS**

Eternity Comics is a division of Malibu Graphics Publishing Group. DEMONIC TOYS is trademarked and copyright © 1992 Full Moon Entertainment, Inc. All rights reserved.



Image Press and Malibu Comics present

# YOUNGBLOOD™

By ROB LIEFELD with Hank Kanalz



**MALIBU COMICS**

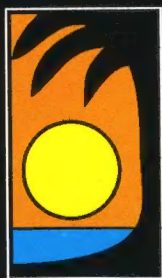
***The Next Generation Of Heroes  
Begins Here In February!***

**2**

**YOUNGBLOOD  
trading cards in  
each issue**

YOUNGBLOOD and all characters pictured here (Bedrock, Chapel, Combat, Shaft, Diehard, and Vogue) are trademark ™ and copyright © 1991 Rob Liefeld.





MALIBU  
GRAPHICS  
PUBLISHING  
GROUP

•

Adventure Comics  
Aircel Comics  
Eternity Comics  
Platinum Editions